

Rachael Schefrin

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Education

M.F.A. Actors Studio Drama School, Concentration: Theater (Acting)

B.A. Connecticut College, Concentration: Classics and Theater

London Dramatic Academy, Concentration: Shakespeare

Awards and Honors

Connecticut College: Cum Laude, Honors in Theater, Honors and Distinction in Classics

Certifications/Training

Urban Arts Partnership: Apprenticeship (2015-2016)

Community Word Project: Teaching Artist Training and Internship Program (2014-2015)

Experience

Community Word Project, *Teaching Artist* - September 2015 - Present

- Community Word Project's mission is to enhance and improve communication of students by teaching creative writing with another art form (visual, dance, theater, music).
- Since my background is theater/movement, I am paired with a co-teaching artist who specializes in writing and together we use theatrical games, techniques and aesthetics to expand and compliment the students writing skills. Most recently, at PS 47 we created raps and dances based on the tall tale, *John Henry*, and myth, *Orpheus and Eurydice*.

Wingspan Arts, *Teaching Artist* - September 2015 - Present

- For Wingspan Arts, I lead after-school theater (improvisational and introduction to theater) and sports classes for ages preK - 5th grade.
- My two objectives for these classes are to have students channel their high energy into applicable motor skills, focused creative energy, and practice teamwork when interacting with their fellow classmates.

Urban Arts Partnership, *Teaching Artist* - May 2016 - Present

- I work with Urban Arts Partnership in their Story Studio department. Students are taught to analyze art critically and create their own individual stories through a variation of art mediums.

Community Word Project, *Teaching Artist Assistant* - October 2014 - June 2015

- In this After-School program, I collaborated with my co-teacher to bring both hip hop and theater together. For these sixth graders, I brought focus and discipline to

the classroom and led movement/tableau exercises that inspired students to explore storytelling through their bodies and verbally.

Community Word Project, *Teaching Artist Intern (PS 676)* - October 2014 - May 2015

- As an intern with the 2nd graders of PS 676, I assisted the lead Teaching Artist by guiding students through poetry and visual arts exercises, aiding individual students, and engaging students through rituals of call and response, vocally and physically.

Acting Coach, Kiss Me Kate - Alexander Dawson School - December 2008 - Feb 2009

- Working as an acting coach at the Alexander Dawson School gave me the opportunity to engage with high school students by rehearsing lines and blocking, teaching script analysis (beats and intention), and developing each students voice.

Assistant to Stage Management – Colorado Shakespeare Festival – May 2007 – August 2007

- The responsibilities required of me in this position included reviewing lines and blocking with actors, relaying messages between all artistic departments, tracking equipment, and maintaining an organized office space

Artistic Experience

THEATER

Check Your Privilege	Jenna	Ivette Dumeng, Nylon Fusion Theatre Company
First and Formost*	Brooke	John Juracheck, Curious Theatre Company
Magic, Bottled, and Sold*	Celene	Zach Brown, Curious Theatre Company
Curious New Voices: The House Down the Street*	Rebecca	Dana Goodman, Curious Theatre Company
Curious New Voices: Warm Winds*	Sayarah	Mike Skillern, Curious Theatre Company
Curious New Voices: National Collective Series*	Woman	Jenny Gaeng, Curious Theatre Company
Twelfth Night; Or What You Will	EmCee	Dir. Melody Erfani; LES Shakes Company
Afterglow*	Jane	Dir. Melody Erfani

Voice of The Turtle	Sally	Dir. Chris Treibel ; Actors Studio Drama School
Trestle at Popelick Creek	Pace	Dir. Alana Waksman

FILM

Celebrity Dog	Supporting	Artman Cooper Productions
Black Moonlight	Supporting	Dir. Salvatore Lumetta, Brilliant Earth Productions
Circus Dreams	Lead	Dir. Salvatore Lumetta, Brilliant Earth Productions
Territory	Supporting	Dir. Everett Lewis, Everett Lewis Films

SPECIAL SKILLS

Dance: Ballroom, West African, Historical, Lester Horton Technique(Alvin Ailey), Experimental, and Contact Improvisation (Connecticut College)

Athletic: Soccer, Yoga, Volleyball, Basketball, Skiing, Basic Krav Maga

Accents: Southern, RP, Russian

*Staged Reading